



FRED KING

The Cop On The Beat The Man In The Moon And Me

As Performed by BSQ
1998 Barbershop Harmony Society Silver Medalist

Words by: J.P. Murray

Music by: Al Goodhart and Al Hoffman

Arranged by FRED KING

Learning tracks available from RYAN GRIFFITH (Ryan@VocalCuts.com)

Intro *freely*

Tenor Lead

Bari Bass

1 2 3

Ev'-ning sha-dows fall when the day has flown, and the ti - ny stars are a -

4 5 6 7

glow. Mid-night cov-ers all and I'm all a-lone, with the on-ly friends I

Chorus

easy beat ♩

8 9 10

know. know, I know. know. just

Oo — Of all the peo - ple in this lone - ly old world, — Oo —

The Cop On The Beat, The Man In The Moon And Me

11 12 13

who are the lone - li - est three? ————— The cop on the beat, — the

who

Detailed description: This system contains measures 11, 12, and 13. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 11 starts with a quarter rest followed by a quarter note G4. Measure 12 features a half note G4 and a quarter note A4. Measure 13 begins with a quarter rest followed by a quarter note G4. The lyrics are positioned below the treble staff.

14 15 16

man in the moon, — and me. —————

A -

Detailed description: This system contains measures 14, 15, and 16. The melody continues on the treble staff, with measure 14 having a half note G4 and a quarter note A4. Measure 15 has a half note G4. Measure 16 has a half note G4. The bass line provides harmonic support with chords and moving lines. The lyrics are positioned below the treble staff.

17 18 19

Oo —————

A-round the cor - ner there's a par - ty up - stairs. — Here on the cor - ner are we, —

Oo —————

round ————— And here

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a quarter rest followed by a quarter note G4. Measure 18 has a half note G4 and a quarter note A4. Measure 19 begins with a quarter rest followed by a quarter note G4. The lyrics are positioned below the treble staff.

20 21 22

————— the cop on the beat, — the man in the moon, — and

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has a half note G4 and a quarter note A4. Measure 21 has a half note G4. Measure 22 has a half note G4. The lyrics are positioned below the treble staff.

me. I go to my room and

Musical notation for measures 23-26, including vocal line and piano accompaniment.

o - pen the door. There's noth - ing but gloom, so

Musical notation for measures 27-30, including vocal line and piano accompaniment.

I go to the cor - ner to hang a - round some more. I see the hap - py look - in'

Musical notation for measures 31-33, including vocal line and piano accompaniment.

cou - ples go by. They're so in love they can't see the

And they're

Musical notation for measures 34-36, including vocal line and piano accompaniment.

The Cop On The Beat, The Man In The Moon And Me

freely

The musical score consists of two systems. The first system covers measures 37 to 39. The second system covers measures 40 to 42. The score is written for voice and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'cop on the beat, the man in the moon, and me.' (measures 37-39), 'Oh, so lone - ly me.' (measures 40-41), and 'Lone - ly me.' (measures 42). Measure 42 includes guitar chords marked with 'x' above the notes. The tempo marking 'freely' is placed above the first measure of the first system.

37 cop on the beat, — the man in the moon, and me. —
38 me. —
39 me. —

40 Oh, so lone - ly me. —
41 Lone - ly me. —
42 Lone - ly me. —

Transcribed for the **2008 Atlantic Harmony Brigade**,
with additional arrangement modifications by
Larry Triplett, Music Chairman, and Randy C. Dills, Notation Editor,
for the **2010 North Carolina Harmony Brigade** and Affiliated Brigades.
Revised modification date: 06/10/2009 ~ Version 1.2