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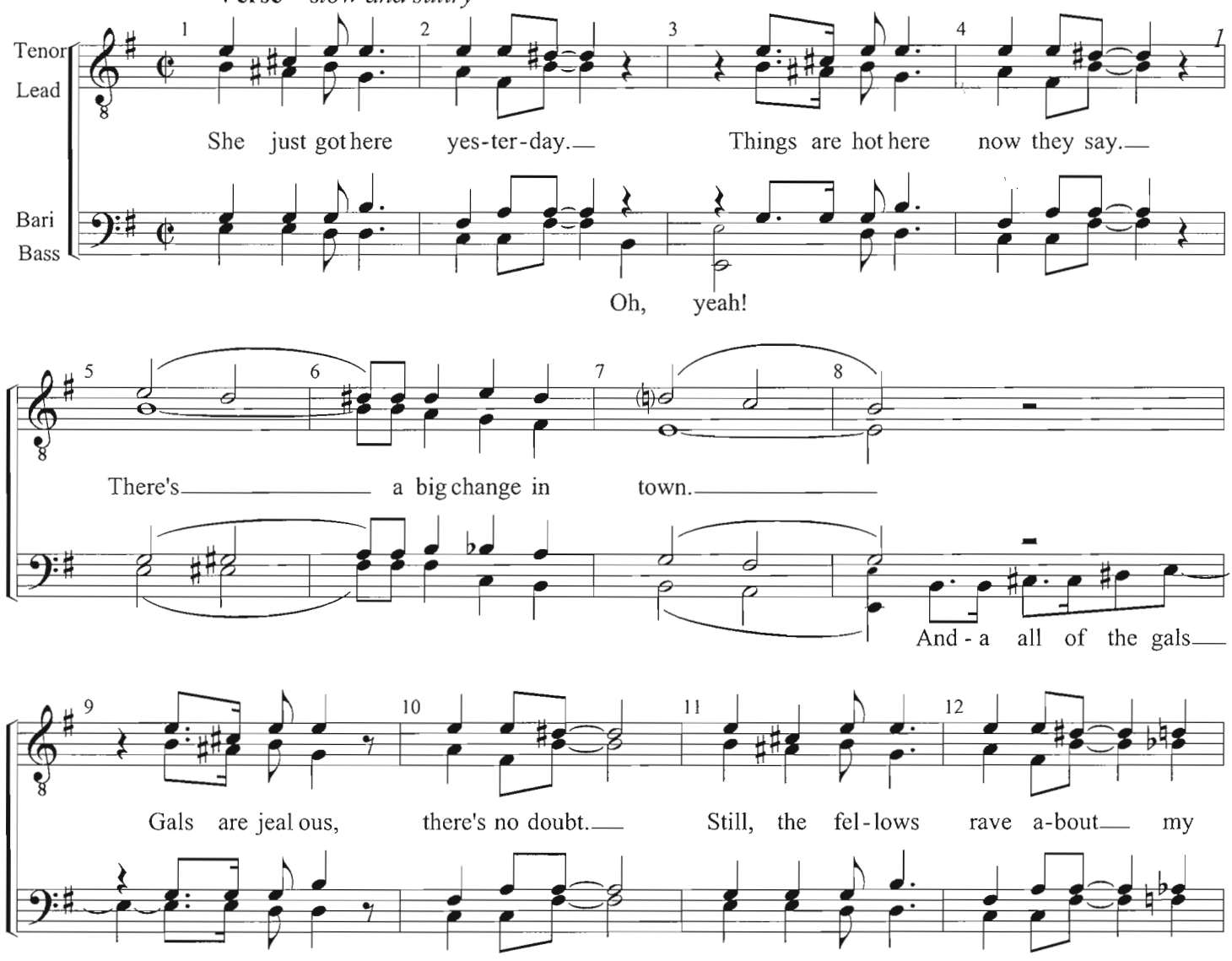
SWEET GEORGIA BROWN

as sung by Second Edition

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arrangement by ED WAESCHE

Verse *slow and sultry*



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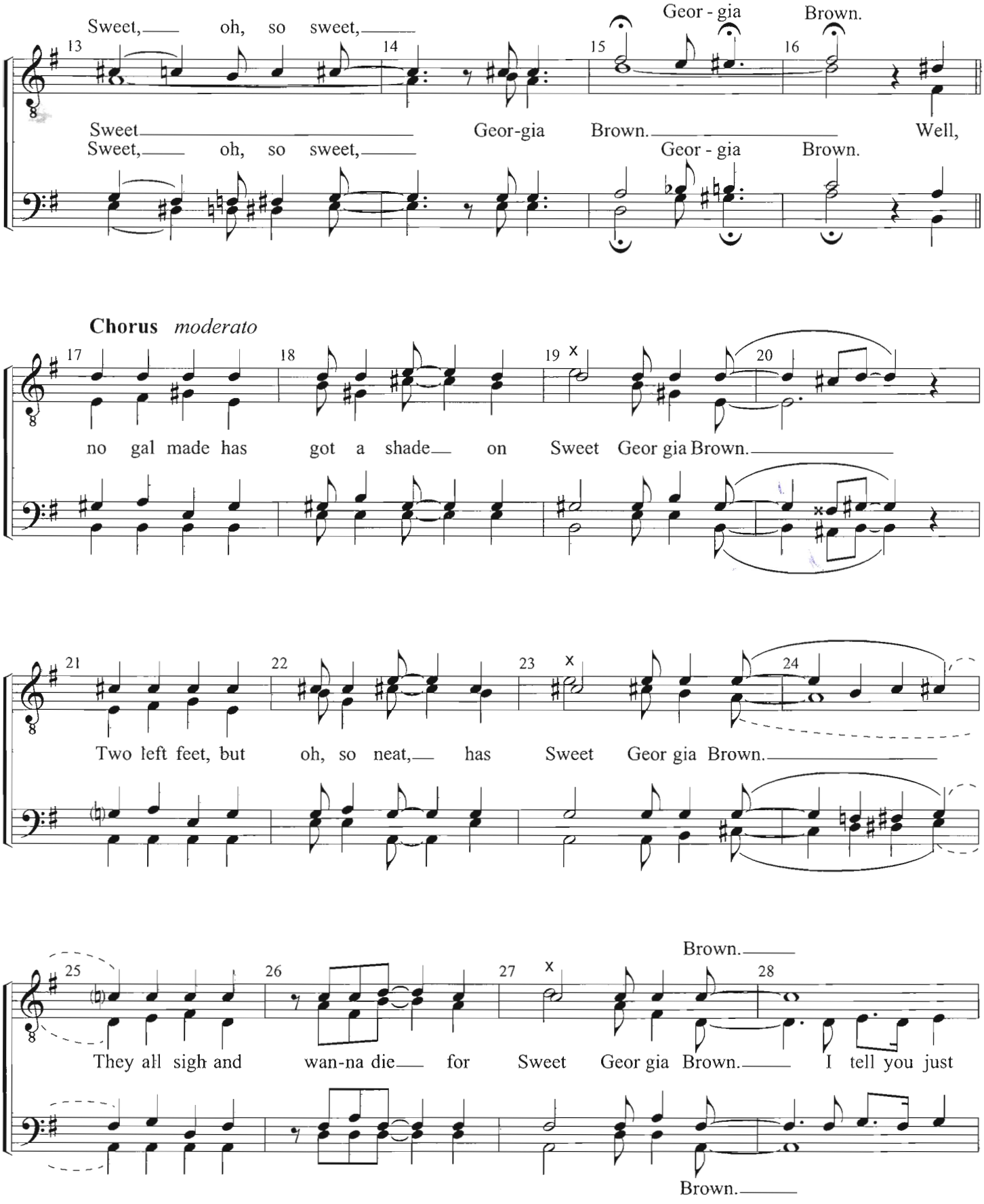
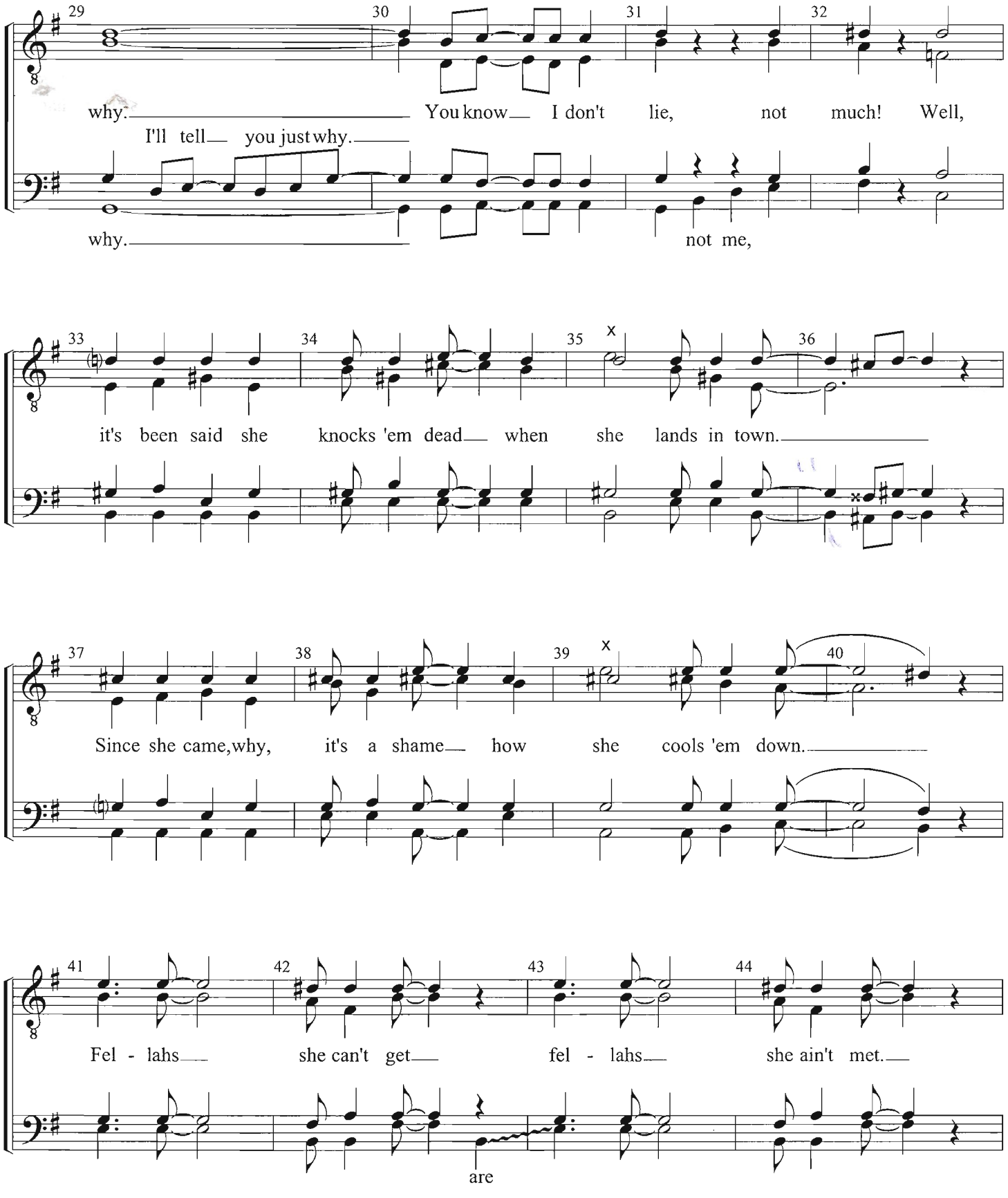
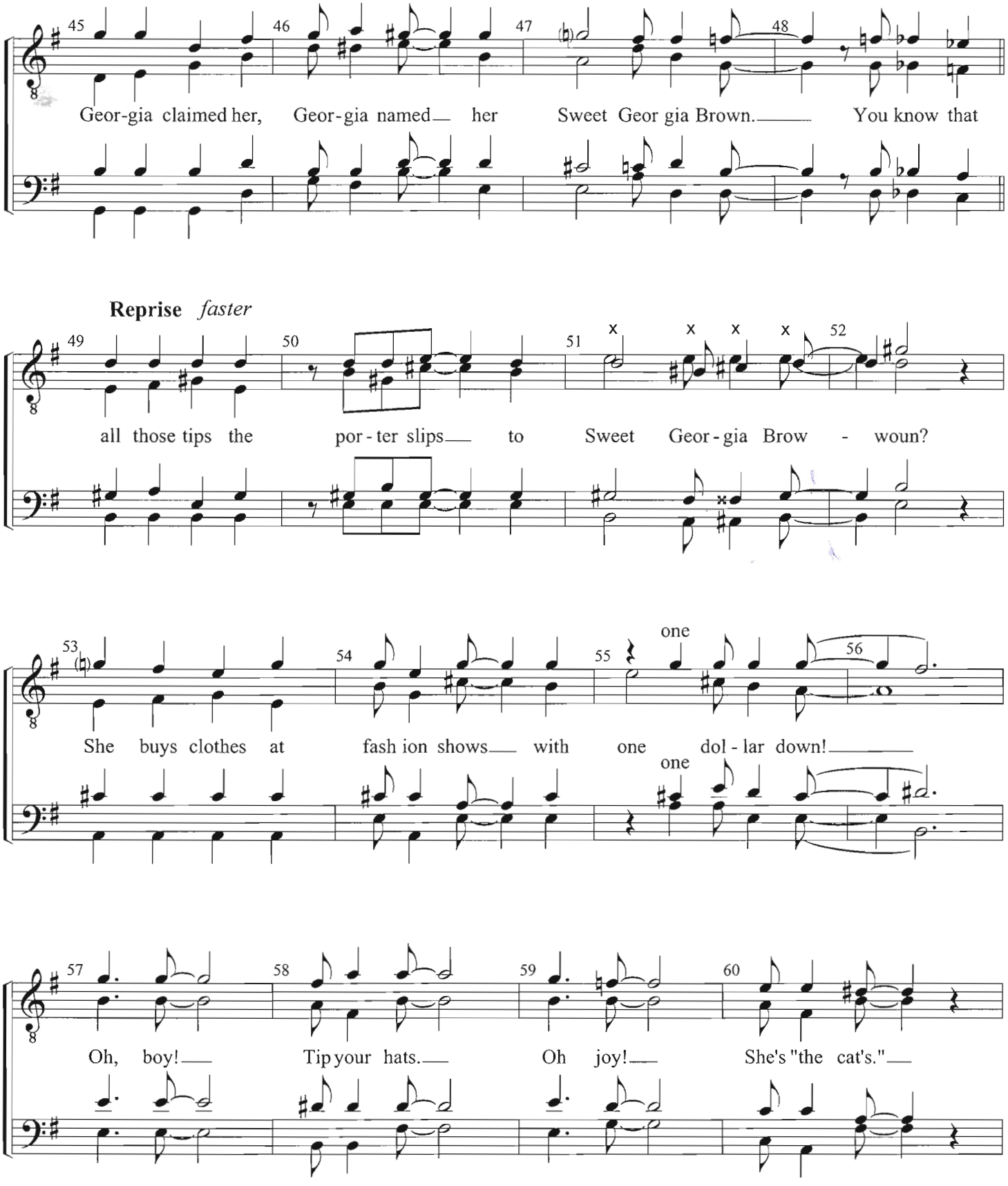
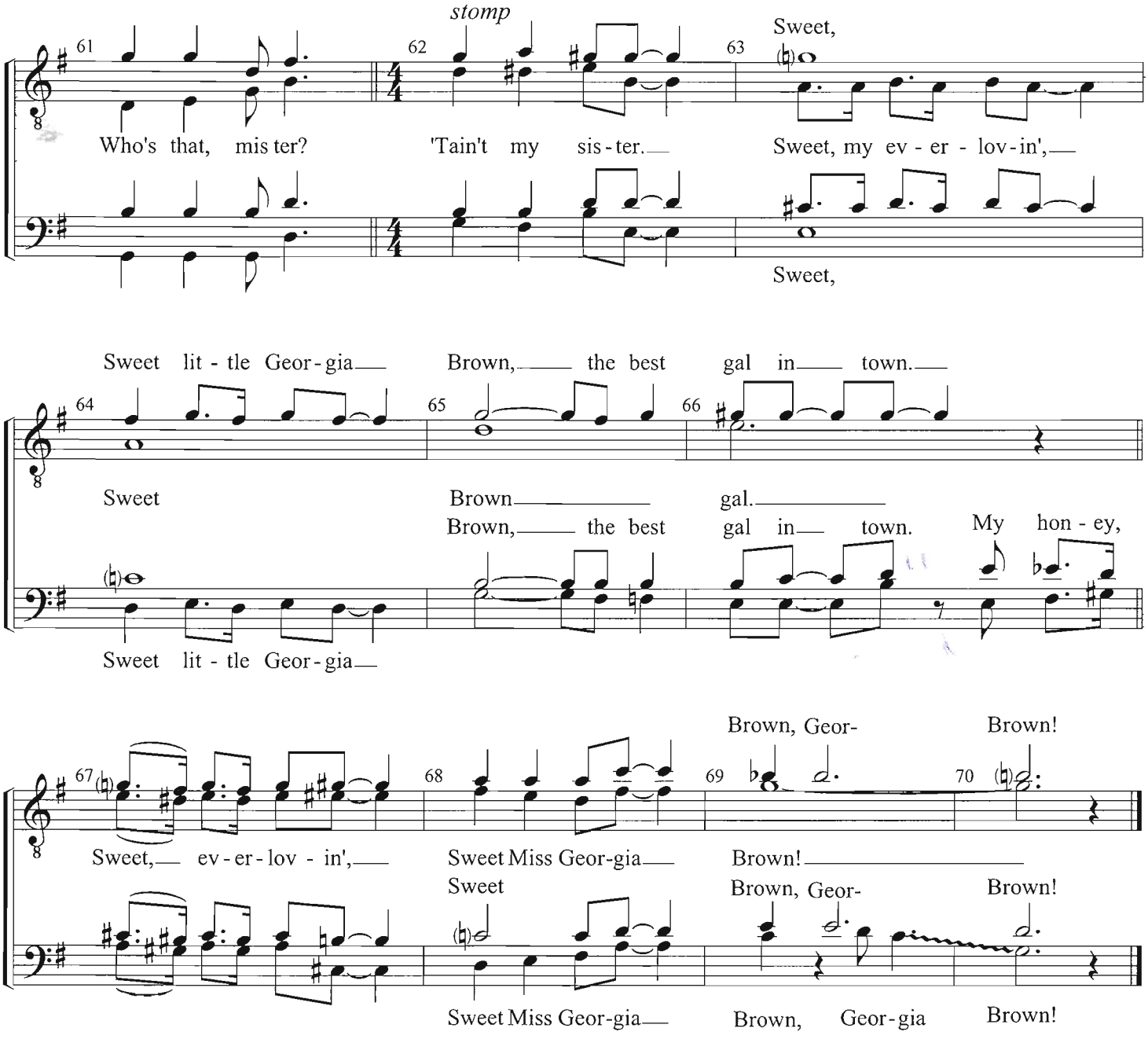

Sweet, oh, so sweet,
Geor - gia Brown.
Sweet Geor-gia Brown. Well,
Sweet, oh, so sweet,
Geor - gia Brown.
Chorus moderato
no gal made has got a shade on Sweet Geor gia Brown.
Two left feet, but oh, so neat, has Sweet Geor gia Brown.
Brown.
They all sigh and wan-na die for Sweet Geor gia Brown. I tell you just
Brown.


29
30
31
32
why. You know I don't lie, not much! Well,
I'll tell you just why.
why. not me,
33
34
35
36
it's been said she knocks 'em dead when she lands in town.
37
38
39
40
Since she came,why, it's a shame how she cools 'em down.
41
42
43
44
Fel - lahs she can't get fel - lahs she ain't met.
are


45
46
47
48
Geor-gia claimed her, Geor-gia named her Sweet Geor gia Brown. You know that
Reprise faster
49
50
51
52
all those tips the por-ter slips to Sweet Geor-gia Brow - woun?
53
54
55
56
one
She buys clothes at fash ion shows with one dol-lar down!
one
57
58
59
60
Oh, boy! Tip your hats. Oh joy! She's "the cat's."



Performance Notes

Sweet Georgia Brown is one of America's favorite songs, according to ASCAP. It ranks among the top 25 most-performed songs of the twentieth century. It is a classic Roaring 20s song about a "flapper" who turns heads wherever she goes.

Of the three songwriters, Maceo Pinkard is the name that appears most frequently on well-known songs. We can thank him for other barbershop classics like *Them There Eyes*, *Here Comes the Showboat* and *Mammy O' Mine*. Arranger Ed Waesche has many published arrangements to his credit. He is a certified Music judge and past president of the Society. This arrangement was written for the 1989 International Champion quartet **Second Edition,** who has performed it on many shows worldwide.

The verse, in minor mode, can be performed in a slow tempo with plenty of beat, or in a more free rhythmic treatment. Either way, it should set a sultry mood. The chorus, at m.17, can be sung in a comfortable tempo that swings and brings out the embellishments (swipes and echoes). **Second Edition** speeds up the reprise of the chorus at m. 49, and just when we're almost home free, settles into a strong stomp feel at m. 62. Nice! The tag is high energy, written to ring!!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.