

# SIDE BY SIDE

as sung by Power Play

Words and Music by HARRY WOODS

Arrangement by TOM GENTRY

**Intro**

1 2 3

Tenor Lead

8

Trav'-lin' a - long, — sing-in' a song, — come a - long — for the ride. —

Bari Bass

4 5 6 7

8

Oh, we ain't got a bar - rel of mon - ey. May - be — we're rag - ged and

May - be —

8 9 10 11

side by

fun - ny, but we'll trav - el a - long — sing-in' a song — side — by

side by

Side By Side

12 13 14 15

side.— No, we don't know what's com-in' to - mor - row.— May-be— it's trou-ble and  
side— Could - be—

16 17 18 19

sor - row, but we'll trav - el the road— shar-in' our load— side by

20 21 22 23

side.— Through all kinds of weath - er, well what— if the  
what if— the sky should well what— if the

24 25 26

sky should fall?— as long— as we're  
fall?— Just as long— as we're— to - ge - ther— it  
sky should fall?— as long— as we're

Side By Side

all. \_\_\_\_\_

27 28 29

does - n't mat - ter at all. \_\_\_\_\_ A-when they've all had their quar - rels and

all. \_\_\_\_\_

Detailed description: This system contains measures 27, 28, and 29. The music is in 8/8 time with a key signature of two flats. Measure 27 starts with a treble clef and a bass clef. The vocal line begins with 'does - n't mat - ter at all.' and continues with 'A-when they've all had their quar - rels and'. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A '7.' (seven-measure rest) is indicated in measure 28. The tempo marking 'all.' is placed above measure 27 and below measure 28.

30 31 32 33

part - ed, then we'll be the same as we start - ed, trav' - lin' a - long —

Good-bye —

Detailed description: This system contains measures 30, 31, 32, and 33. The vocal line continues with 'part - ed, then we'll be the same as we start - ed, trav' - lin' a - long —' and ends with 'Good-bye —'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat in measure 32.

side by, — side by — side. —

34 35 36 37

sing-in' a song — side — by side. — Through all kinds of

side by, — side by — side. —

Detailed description: This system contains measures 34, 35, 36, and 37. The vocal line continues with 'sing-in' a song —' and 'side — by side. — Through all kinds of'. The piano accompaniment continues. The key signature changes to two flats in measure 35. The tempo marking 'all.' from the previous system is still present above measure 34.

fall? \_\_\_\_\_

38 39 40

storm - y weath - er — what if — the sky should fall? — Just as

fall? \_\_\_\_\_

Detailed description: This system contains measures 38, 39, and 40. The vocal line continues with 'storm - y weath - er — what if — the sky should fall? — Just as' and ends with 'fall?'. The piano accompaniment continues. The key signature changes to one flat in measure 39. The tempo marking 'all.' is still present above measure 38.

Side By Side

41 Just as long as we're to - geth - er, — It does - - n't  
 42 x  
 43 you know it real - ly does - n't  
 long — as we're — to - geth - er, —  
 Just as long as we're to - geth - er, — It does - - n't

44 mat-ter at all. —  
 45  
 46  
 mat-ter at all. — A-when they've all had their quar-rels, Say-o-no-ra!  
 mat-ter at all. —

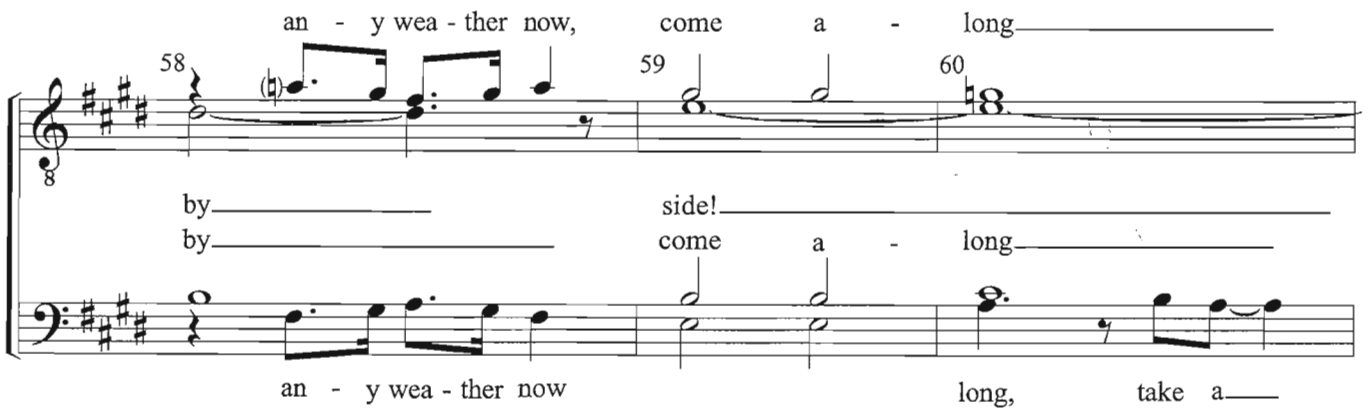
47 We'll be well, we don't wan - na bore ya. — Trav' - lin' a - long —  
 48  
 49 x x

50 sing-in' a song, — hit - tin' the road, — shar - in' the load. —  
 51 x x  
 52

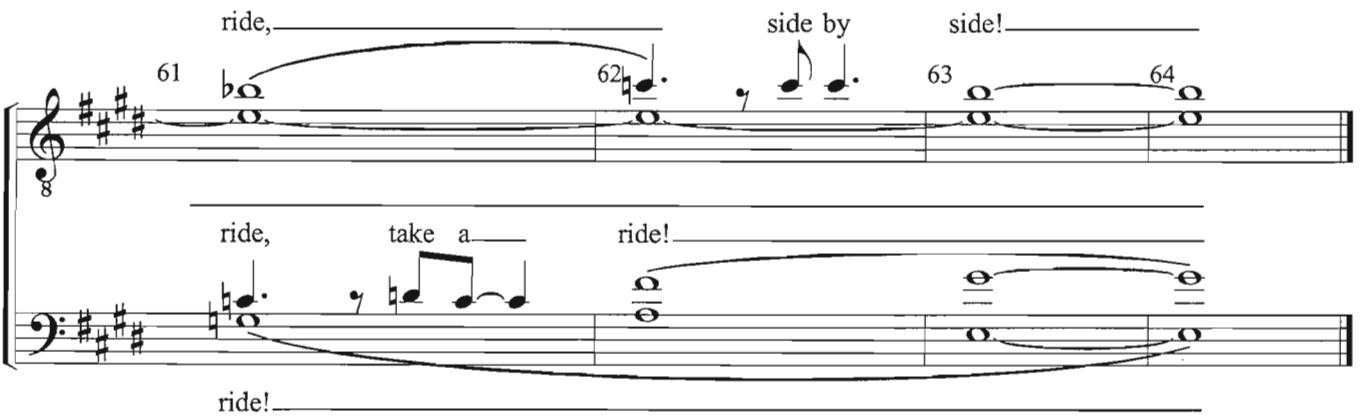
Our 53 we're to-gether now  
Our big re - ward is ring-in' a chord Side  
Our  
ring— we're to-gether now



an - y wea - ther now, come a - long  
by side!  
by come a - long  
an - y wea - ther now long, take a—



ride, side by side!  
ride, take a ride!  
ride!



~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~