

ONE FOR MY BABY

as sung by State Line Grocery

Words by JOHNNY MERCER

Music by HAROLD ARLEN
Arrangement by ROGER PAYNE

Verse

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system covers measures 1 through 4, with lyrics: "It's quar - ter to three — there's no one in the place — ex -". The second system covers measures 5 through 9, with lyrics: "cept you and me, — you and me. — Set 'em up ex - cept you and me. — me. — So set —". The third system covers measures 10 through 14, with lyrics: "Joe, — I got a lit - tle sto - ry — you ought-ta know, — some-thin' some-thin'". The music is in the key of D major and 6/8 time. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. Measure numbers 1 through 14 are indicated above the Tenor Lead staff.

Tenor Lead

Bari Bass

1 2 3 4

It's quar - ter to three — there's no one in the place — ex -

5 6 7 8 9

cept you and me, — you and me. — Set 'em up

ex - cept you and me. — me. — So set —

10 11 12 13 14

Joe, — I got a lit - tle sto - ry — you ought-ta know, — some-thin'

some-thin'

One for My Baby

you ought-ta know. _____

15 16 17 18 19

_____ We're drin-kin' my friend _____ to the end_

you ought-ta know. _____

_____ to _____

_____ ep - i - sode. _____

20 21 22 23 24

_____ of a brief ep - i - sode, _____ Give me

_____ ep - i - sode. _____

_____ x _____

25 26 27 28 29

one _____ for my ba - by, _____ and just one more _____ for the road, _____ the

and one _____

and one _____ road, one for the

_____ _____

30 31 32 33 34

road, _____ one more _____ for the road. I know the rou - tine; _____

road, got-ta have

road, _____ road. _____ I _____

ma-chine, _____ in the ma-chine. —



Put an - oth - er nick - el _____ in the ma-chine. _____
ma-chine, _____ drop it in the ma-chine. —

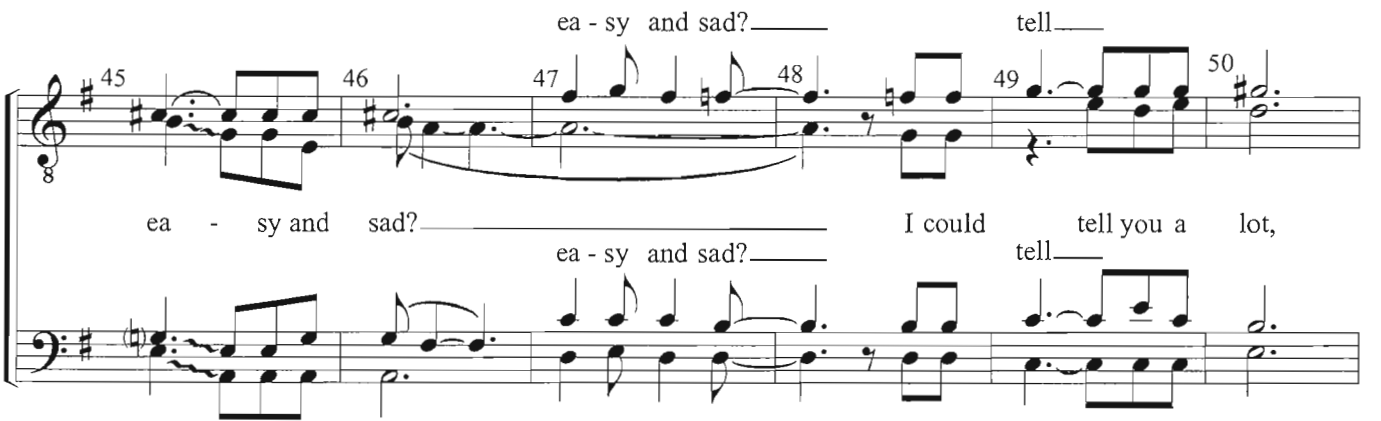
Detailed description: This system contains measures 35 through 39. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter rest in measure 35, followed by quarter notes G4, A4, B4, and C5. Measure 36 has quarter notes D5, C5, B4, and A4. Measure 37 has quarter notes G4, F4, E4, and D4. Measure 38 has a half note G4. Measure 39 has quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (measures 35-36), F4-A4-C5 (measures 37-38), and G4-B4-D5 (measure 39).

_____ Feel - in' so bad, _____ can't ya make the mu - sic _____



Detailed description: This system contains measures 40 through 44. The vocal line has a quarter rest in measure 40, followed by quarter notes G4, A4, B4, and C5. Measure 41 has quarter notes D5, C5, B4, and A4. Measure 42 has quarter notes G4, F4, E4, and D4. Measure 43 has quarter notes G4, A4, B4, and C5. Measure 44 has quarter notes D5, C5, B4, and A4. The piano accompaniment consists of chords: G4-B4-D5 (measures 40-41), F4-A4-C5 (measures 42-43), and G4-B4-D5 (measure 44).

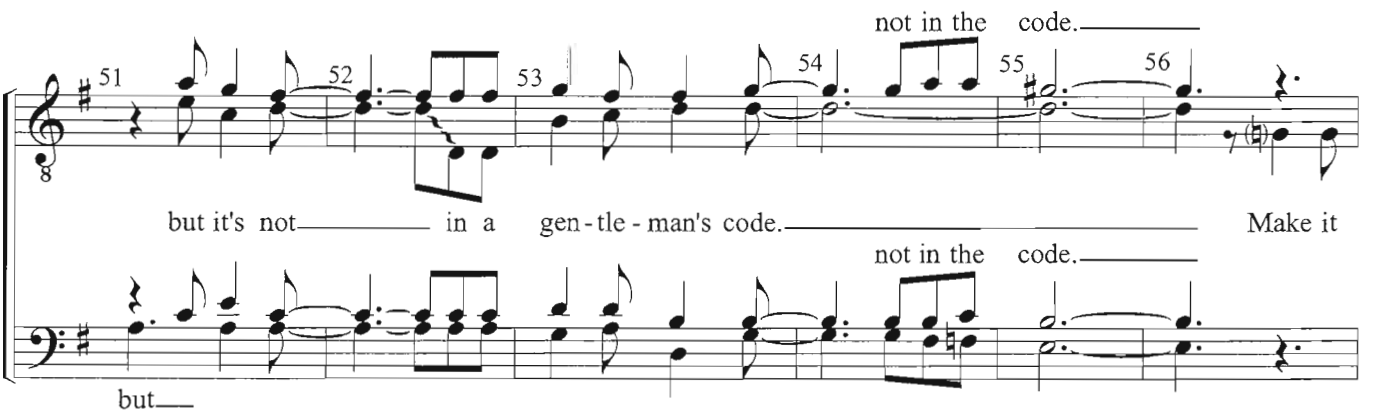
ea - sy and sad? _____ tell _____



ea - sy and sad? _____ ea - sy and sad? _____ I could tell you a lot,
tell _____

Detailed description: This system contains measures 45 through 50. The vocal line has a quarter rest in measure 45, followed by quarter notes G4, A4, B4, and C5. Measure 46 has quarter notes D5, C5, B4, and A4. Measure 47 has quarter notes G4, F4, E4, and D4. Measure 48 has a half note G4. Measure 49 has quarter notes G4, A4, B4, and C5. Measure 50 has quarter notes D5, C5, B4, and A4. The piano accompaniment consists of chords: G4-B4-D5 (measures 45-46), F4-A4-C5 (measures 47-48), and G4-B4-D5 (measures 49-50).

not in the code. _____



but it's not _____ in a gen - tle - man's code. _____ Make it
not in the code. _____

but _____

Detailed description: This system contains measures 51 through 56. The vocal line has a quarter rest in measure 51, followed by quarter notes G4, A4, B4, and C5. Measure 52 has quarter notes D5, C5, B4, and A4. Measure 53 has quarter notes G4, F4, E4, and D4. Measure 54 has quarter notes G4, A4, B4, and C5. Measure 55 has a half note G4. Measure 56 has quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords: G4-B4-D5 (measures 51-52), F4-A4-C5 (measures 53-54), and G4-B4-D5 (measures 55-56).

One for My Baby

Make it one — for my ba-by

one — for my ba - by — and just one more — for the road, —

Make it one — for my ba-by and one —

and one —

one more — for the road, You don't know it

one more — for the road, one for the road. — Well, you'd ne-ver know it, — but

one more — for the road, You don't know it

bud - dy po - et to say. —

bud-dy I'm a kind-a po - et. And I've got a lot - ta things I'd — like to say. —

bud - dy po - et to say. —

and if I'm, — I'm gloo - my, — just lis - ten,

And if — I'm gloo-my, — please — lis - ten

and if I'm, — I'm gloo - my, — just lis - ten,

lis-ten to me, I pray. _____

to me, _____ 'til it's talked a - way. _____

lis-ten to me, I pray. _____

goes, _____ and

That's how _____ it goes, _____ and Joe you're get - tin' _____ anx - ious to close, -

goes, _____

goes, - and

anx - ious to close. _____

anx - ious to close. _____ Thanks for the cheer. _____ I

So thanks _____

I've been

hope you did - n't mind _____ my bend - in' your ear, _____ bend - in' _____ your

I've been

ear. But this torch that I found it's just got-ta be drowned or it
it's got - ta be

soon might ex-plode. So give me one for my ba - by
and

and just one more for the road, the road, and one got - ta have
one road, one for the road,

rit. one more for the road. Make it Ooh for my ba - by, and
Ooh and

Musical notation for measures 116-119. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "one more, one more". The piano accompaniment (bass clef) has lyrics: "and throw in just one more". Measure 116 starts with a quarter rest in the vocal line and a quarter note G in the piano line. Measure 117 has a quarter note G in the vocal line and a quarter note G in the piano line. Measure 118 has a quarter note G in the vocal line and a quarter note G in the piano line. Measure 119 has a quarter note G in the vocal line and a quarter note G in the piano line. The piano line ends with a fermata over the final G.

Musical notation for measures 120-123. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "one more for the road.". The piano accompaniment (bass clef) has lyrics: "road.". Measure 120 starts with a quarter rest in the vocal line and a quarter note G in the piano line. Measure 121 has a quarter note G in the vocal line and a quarter note G in the piano line. Measure 122 has a quarter note G in the vocal line and a quarter note G in the piano line. Measure 123 has a quarter note G in the vocal line and a quarter note G in the piano line. The piano line ends with a fermata over the final G.

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