

# IT'S ONLY A PAPER MOON

as sung by PLATINUM

Words by BILLY ROSE and E. Y. HARBURG

Music by HAROLD ARLEN

Arrangement by CLAY HINE

## Intro

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section. The Tenor Lead part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bari Bass part is in bass clef with the same key signature and time signature. The lyrics are: 'You're all o' the world to me, my love, you make ev - 'ry-thing so fine. Oh, you make my dream re - al - i - ty and with di - vine, so di - vine. you, life is di - vine. di - vine, so di - vine. di - vine. Buh, bum, bum;'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like '1', '2', '3', '4', '5', '6', '7', '8', '9', and an 'x' above a note in the Tenor Lead part. The Bari Bass part features triplets and a '7' marking above a note.

*It's Only A Paper Moon***Chorus 1**

10 x x x 11 12

Say, it's on - ly a pa - per moon, — sail - ing o - ver a card -

Say, sail - ing

13 14 15 x x

- board sea. — But, it would-n't be make be - lieve — if you —

sea. — Buh, doo, doo,

16 17 18 A x x x

— be - lieved — in me. — Yes, it's on - ly a

me. — Doot, doo, doo - doo,

19 20 21

can - vas sky, — hang - in' o - ver a mus - lin tree. —

hang - in' tree. — Buh, doo,

*It's Only A Paper Moon*

Musical notation for measures 22-24. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure 22 starts with a rest. Measure 23 has an 'x' above the staff. Measure 24 has a '24' above the staff. The lyrics are: "But, it would-n't be make be-lieve— if you— be-lieved— in me.—  
doo,"

**B**

Musical notation for measures 25-27. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure 25 starts with a rest. Measure 26 has a '26' above the staff. Measure 27 has a '27' above the staff. The lyrics are: "With - out— your love,— it's a

Musical notation for measures 28-30. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure 28 has a '28' above the staff. Measure 29 has a '29' above the staff. Measure 30 has a '30' above the staff. The lyrics are: "honk - y - tonk— pa - rade.— With-out— your love,—

Musical notation for measures 31-33. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the accompaniment. Measure 31 has a '31' above the staff. Measure 32 has a '32' above the staff. Measure 33 has a '33' above the staff. The lyrics are: "— it's a mel - o - dy played in a pen - ny ar - cade.—

*It's Only A Paper Moon*

C

34 x x x 35 36

It's a Bar-num an' Bai - ley world, — just as pho-ny as it —

It's just

37 38 x x 39

— can be. — But, it would-n't be make be-lieve — if you —

be. — Buh, doo, doot,

**Chorus 2**

40 41 42 43

— be-lieved — in me. — With - out your love, — it's a

With - out your love, —

44 45 46

it's a honk - y - tonk — pa - rade. — With - out

honk - y - tonk — pa - rade. — With - out your love,

it's a honk - y - tonk — pa - rade. — With - out

*It's Only A Paper Moon*

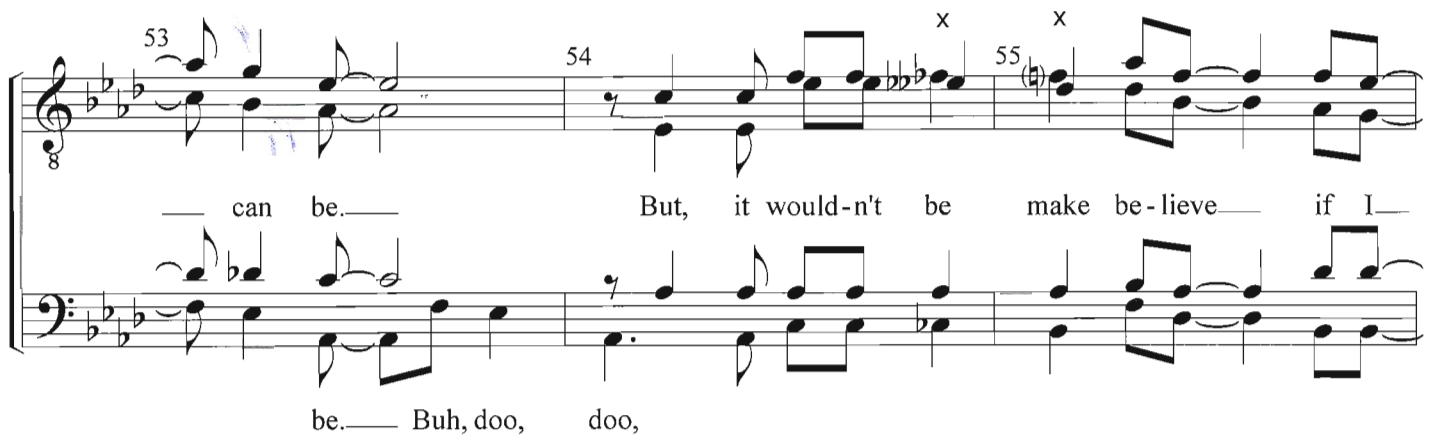
your love, mel - o - dy  
it's a mel - o - dy played in a pen - ny ar - cade.  
your love, mel - o - dy



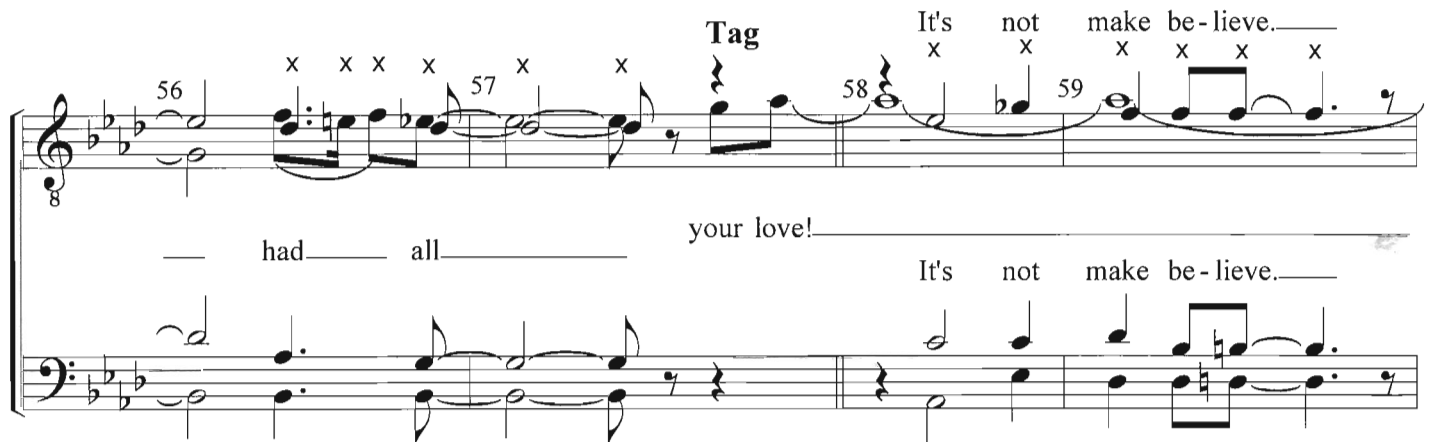
It's a Bar-num an' Bai - ley world, just as pho-ny as it  
It's just



can be. But, it would-n't be make be-lieve if I  
be. Buh, doo, doo,



**Tag**  
had all your love!  
It's not make be-lieve.



*It's Only A Paper Moon*

The image shows a musical score for the song "It's Only A Paper Moon". It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts at measure 60 with the lyrics "I've got all, your love!". The notes are: G4 (marked with an 'x'), A4 (marked with an 'x'), B-flat4 (marked with an 'x'), G4 (marked with an 'x'), F4 (marked with an 'x'), and E-flat4. The piano accompaniment provides harmonic support with chords and arpeggios. Measure numbers 60, 61, 62, and 63 are indicated. There is a small handwritten mark in the right margin of the page.

Transcribed/Notated/Modified by Randy C. Dills,  
Finale Software/Notation Specialist for the Barbershop Harmony Society  
with primary arrangement modification by Larry Triplett.  
On behalf of the *North Carolina Harmony Brigade*.  
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