

# Goodbye, World, Goodbye

Words & Music by Mose Lister

Arr. by David Wright 5/27/97

for the Gas House Gang

Based on the rendition of the STATESMEN

## VERSE 1

*tempo lickitti splitto*

The musical score for the first verse consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four sharps. The vocal line starts with "I've told all my trou - bles good - bye," followed by a repeat sign and "Good - bye to each tear and each good - bye, good - bye, say Good - bye". The lyrics are written below the notes.

The continuation of the musical score includes lyrics such as "sigh. This world where I roam can - not be my home; I'm oh sigh, ev - 'ry sigh, for this world I roam, well it can - not be my home, so I'm". The melody continues with eighth-note patterns and sustained notes.

The continuation of the musical score includes lyrics such as "bound for a land in the sky. I walk and I talk with my bound for a land up in the sky, up in the sky be-cause I walk and I talk". The melody continues with eighth-note patterns and sustained notes.

The continuation of the musical score includes lyrics such as "Lord, And I feast ev - 'ry day on His word. walk in' with my Lord, And I feast ev - 'ry day, I'm feast in' on His word an' say in'". The melody continues with eighth-note patterns and sustained notes.

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ah  
 13 Heav-en is near, \_\_\_\_\_ and I can't stay here.  
 14 Good-bye, world, good - bye.  
 ah  
 15 (b) 16  
 17  
 CHORUS 1  
 18  
 19  
 Don't you weep, \_\_\_\_\_ weep when I'm gone, \_\_\_\_\_ I won't leave,  
 weep \_\_\_\_\_ for me when I'm gone, \_\_\_\_\_ 'Cause I won't have to leave here a -  
 20  
 21  
 22  
 leave here a - lone. When I hear the last trump - et sound, My  
 lone. One morn - in' when I hear that last trump - et sound, You know, my  
 ground.  
 23  
 24  
 25  
 26  
 feet won't stay on the ground. I'm gon-na rise with a shout, gon-na fly; I'm gon-na  
 fly; I'll  
 27  
 28  
 29  
 30  
 ride with my Lord through the sky. Heav-en is near, \_\_\_\_\_ and I can't stay here.  
 sky. I'm say-in' Heav-en is near, you know, and I can't stay here, so it's

**VERSE 2**  
won't have the blues an - y

good - bye. Well, I  
 Good-bye, world, good - bye. no more blues  
 Good-bye, world, Hal - le - lu - jah! There'll be no more blues, no  
 more, Not when I step a - cross to that shore, And  
 an - y more when I cross to that shore  
 more, no more, not when I cross to that shore and  
 I'll nev - er pine, for I leave be - hind My heart - aches and tears ev - er  
 ah My heart - aches and tears ev - er  
 I'll not pine, for then I leave be - hind all my heart - aches and tears for ev - er  
 more. A day, may - be two, then good - bye. Oh, to - mor - row I'll rise up and  
 more. day - or two then good-bye to - mor - row I'll  
 more, for ev - er more; an - oth - er day or two and then good - bye to - mor - row I'll  
 fly. Heav - en is near, and I can't stay here. Good-bye, world, good -  
 rise and fly ah Good-bye, world, good -  
 rise and fly, I'm say - in' Heav - en is near, you know, and I can't stay here, so it's

The musical score consists of four staves of music for voice and piano. The top staff is for the voice in soprano range, the second staff is for the piano right hand, the third staff is for the piano left hand, and the bottom staff is for the piano right hand. The music is in common time, with various key signatures (G major, A major, B major, C# minor) indicated by sharps and flats. Measure numbers 31 through 47 are shown above the staves. The lyrics are integrated with the music, with some words underlined to indicate emphasis or duration. The piano parts provide harmonic support with chords and rhythmic patterns.

## CHORUS 2

bye. now, don't you weep, weep when I'm gone

48 49 50  
 bye. Now, don't you weep for me when I'm gone, 'Cause I  
 bye. now, don't you weep, weep when I'm gone

'cause I won't leave, leave here a - lone, and when I hear the  
 51 52 53  
 won't have to leave here a - lone, And when I hear that last trump - et  
 'cause I won't leave, leave here a - lone, and when I hear the  
 leave here a - lone, the morn - in' when I hear that last trump - et

last trump - et sound, My feet won't stay on the ground gon-na  
 54 55 56 57  
 sound, My feet won't stay on the ground. I'm gon-na rise with a shout, gon-na  
 last trump - et sound, you know My feet  
 sound, you know My feet  
 fly. I'm gon-na sky. Ah,  
 58 59 60  
 fly. I'm gon-na sky. Ah,  
 fly, ride with my Lord through the sky.  
 61 62 63 64  
 fly, gon - na fly. I'll ride with my Lord, ride through the sky say - in'  
 good - bye.

Heav-en is near, and I can't stay here. Good-bye, world, good - bye. I'm gon-na  
 65 66 67 68  
 Heav-en is near, you know, and I can't stay here, so it's I'll

fly! fly!  
 65 66 67  
 rise with a shout, gon - na fly,— gon - na fly,— ride with my Lord through the  
 fly. I'm gon - na

68 69 70  
 sky,— through the sky. Heav'n is near, and I can't stay here.—  
 sky I'm say - in' Heav'n— is near, you know, and

TAG  
 71 72 73  
 world, good - bye! slower Good - bye. Good -  
 Good-bye, world, good-bye, world,  
 Good-bye, world, I'm say - in'

74 75 76  
 bye. ad lib It's good - bye, world, good - - - bye!  
 It's good - bye, world, good - - - bye!

*Alternate Tag*

good - bye, \_\_\_\_\_

Good-bye, world,\_\_\_\_\_  
I'm say - in'  
good - bye,  
good -  
bye.  
It's good - bye, world,\_\_\_\_\_  
good - bye!  
good -  
bye!  
good -  
bye!

*rit.*