

Each Time I Fall in Love

arr. S.K.Grundy (Old Songs Library)

8

♩ = 100

They say that all who love are blind and I'm not one to di - sa -
They say that all who love are blind and I'm not one to di - sa -

They say that all who love are blind and I'm not one to di - sa -

Detailed description: This is the first system of a musical score for the song 'Each Time I Fall in Love'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (Bb and Eb), and the time signature is common time (C). A tempo marking '♩ = 100' is placed above the first staff. The system is divided into four measures. The lyrics are written below the staves, with some words appearing on both the top and bottom lines of the system. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment.

4

8

- gree, For more and more each day I find love has made a fool of
- gree, For more and more each day I find love has made a fool

- gree, For more and more each day I find love has made a fool

Detailed description: This is the second system of the musical score. It begins with a measure rest of 4 measures, indicated by a '4' in a box above the treble staff. The system continues with two staves (treble and bass) and four measures. The lyrics continue from the first system. The melody in the treble staff features some chromatic movement, including a sharp sign (F#) in the second measure. The bass staff continues with a steady accompaniment.

8

me foo - lish foo - lish me. She's just a girl I knew so long a -
She's just a girl I knew so long a -

foo - lish foo - lish me. She's just a girl I knew so long a -

Detailed description: This is the third system of the musical score. It begins with a measure rest of 8 measures, indicated by an '8' in a box above the treble staff. The system consists of two staves (treble and bass) and four measures. The lyrics continue. The treble staff shows a change in the melody, with the phrase 'She's just a girl I knew so long a -'. The bass staff continues with a simple accompaniment. The system ends with a measure rest of 3 measures, indicated by a '3' in a box above the treble staff.

13

- go, the kind of girl I should for get I know, But the me - m'ry still
 - go, the kind of girl I should for get I know, me - m'ry still

19

li - ngers, I'm still drea - ming of that wo - nder - ful first time a
 li - ngers, I'm still drea - ming of that wo - nder - ful first time a

24

Faster - All in one breath

guy falls in love, I heard the church bells pea - ling, taun - ting me, a - gain that
 guy falls in love, church bells pea - ling, taun - ting me, a - gain that

NB

30

SLOWER

same old fee - ling hau - nting me. Don't re - me - mber just
 same old fee - ling hau - nting me. Don't re - me - mber just

35

how or just when, but I fell in love a gain foo - lish once a-

how or just when, but I fell in love , foo - lish once a-

40

- gain. I guess there re - ally no - thing I can do, Each new a - ffair still

- gain. I guess there re - ally no - thing I can do, Each new a - ffair still

46

thrills me thru and thru, but each time I fall in love

thrills me thru and thru, but each time I fall in love

52

I'm on - ly fa - lling fa - lling in love all o - ver a-

I'm on - ly fa - lling , fa - lling in love all o - ver a-

56

- gain with fal-ling in love o-ver a gain with
 - gain with fal-ling in love o-ver a gain with
 - gain with o-ver a gain with

60

you foo-lish o-ver you
 you foo-lish o-ver you
 you