

# CHANCES ARE

as sung by *Keepsake*

Words by AL STILLMAN

Music by ROBERT ALLEN  
Arrangement by GREG VOLK

## Intro *easy swing*

Musical notation for the Intro section, featuring Tenor Lead and Bari Bass staves. The Tenor Lead staff has a treble clef and a key signature of two flats. The Bari Bass staff has a bass clef and the same key signature. The tempo is marked 'Intro easy swing'. The lyrics are: Tenor Lead: Doo, doo - wah. Bari Bass: Doo, doo, doo, doo. Doo, doo, doo, Doo - wah.

## Chorus

Musical notation for the Chorus section, featuring Tenor Lead and Bari Bass staves. The lyrics are: Tenor Lead: Doo, doo. Doo, doo, doo, doo. Chan - ces Bari Bass: Doo, doo, doo, doo. Doo, doo, doo, doo, Doo.

Musical notation for the final part of the chorus, featuring Tenor Lead and Bari Bass staves. The lyrics are: Tenor Lead: are 'cause I wear a sil - ly grin, the Bari Bass: (Instrumental accompaniment)

7  
8  
mo - ment you come in - to view.

9  
10  
11  
Chan-ces are you think that I'm in love with you.  
you. Doo, doo, doo,

12  
13  
14  
Just be - cause my com - po - sure sort of slips, the  
doo.

15  
16  
mo - ment that your lips meet mine.

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17 18 19

Chan-ces are you — think my heart's your val - en - tine.

20 21 22

In the ma - gic of moon moon - light, when I sigh, "Hold me  
moon - Doo, doo, doo. Ah, Dah,

23 24 25 26

close, dear," — chan-ces are you be - lieve the stars that fill the skies are  
Oo Ah

27 28

in my — eyes. — Guess you feel you'll — al - ways  
you'll — al - ways

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29 30  
 be the one and on - ly one for me. And

31 32 33  
 if you think you could, well, chan-ces are your chan - ces

34 35 36 37 (D)  
 are, aw - fly good. The chan - ces are your chan - ces

*rit.*

**Tag a tempo**

38 39 40  
 are, aw - fly good, chan - ces, chan - ces aw - fly good.  
 chan - ces are your good, good, good.