

# BLUE SKIES

as sung by Keepsake

Words and Music by IRVING BERLIN

Arrangement by CLAY HINE

**Intro** *freely*

1 x                      x                      2 x                      3                      4

Tenor Lead

Blue skies (blue skies) are com - in' my way it's

Bari Bass

5                      6                      7                      8

day, what a day!

gon - na be a won - der - ful day! (what a day!)

*Gliss.*

## Chorus *a tempo*

9                      10                      11                      12                      13

Blue skies jus' smil - in' at me, noth - in' but blue skies

Blue skies jus' smil - in' at me,

14 15 16 17 18

do I see I see and blue birds sing - in' a jus'

blue skies do I blue birds jus'

19 20 21 22

sing - in' a song, noth - in' but blue birds all day

sing - in' a song,

23 24 25 26

long. Ne - ver saw the sun. shin - in' so bright.

long, all day long. beams I

27 28 29

ne - ver saw things go - in' so right. no - tic - in' the day hur -

jus'

30 31 32 33

- ry - in' by \_\_\_\_\_ when you're in love, \_\_\_\_\_ my, my, how they fly, they fly.

when you're \_\_\_\_\_

Detailed description: This block contains the first system of musical notation, measures 30 through 33. It features a grand staff with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "- ry - in' by \_\_\_\_\_ when you're in love, \_\_\_\_\_ my, my, how they fly, they fly." The word "when you're" is highlighted in green in the original image.

34 35 36 37

blue \_\_\_\_\_ skies \_\_\_\_\_ smil - in' at me \_\_\_\_\_ noth - in' but

blue \_\_\_\_\_ skies \_\_\_\_\_ smil - in' at me \_\_\_\_\_

Detailed description: This block contains the second system of musical notation, measures 34 through 37. The melody continues in the treble clef, and the bass clef accompaniment includes a chord marked with an 'x' in measure 35. The lyrics are: "blue \_\_\_\_\_ skies \_\_\_\_\_ smil - in' at me \_\_\_\_\_ noth - in' but". The words "blue", "skies", and "smil - in' at me" are highlighted in green in the original image.

38 39 40 41 42

blue skies, \_\_\_\_\_ a - blue skies do I \_\_\_\_\_ see, \_\_\_\_\_ and blue \_\_\_\_\_

skies \_\_\_\_\_ do I \_\_\_\_\_ see, \_\_\_\_\_ and \_\_\_\_\_

blue \_\_\_\_\_ birds \_\_\_\_\_

Detailed description: This block contains the third system of musical notation, measures 38 through 42. The melody continues in the treble clef, and the bass clef accompaniment includes a chord marked with an '8' in measure 42. The lyrics are: "blue skies, \_\_\_\_\_ a - blue skies do I \_\_\_\_\_ see, \_\_\_\_\_ and blue \_\_\_\_\_". The words "skies", "do I", "see,", and "and" are highlighted in green in the original image. The words "blue" and "birds" are written above measure 42.

43 44 45 46 47

birds just \_\_\_\_\_ sing - in' a song \_\_\_\_\_ noth - in' but blue \_\_\_\_\_ birds all day

Detailed description: This block contains the fourth system of musical notation, measures 43 through 47. The melody continues in the treble clef, and the bass clef accompaniment continues. The lyrics are: "birds just \_\_\_\_\_ sing - in' a song \_\_\_\_\_ noth - in' but blue \_\_\_\_\_ birds all day".

48 long. 49 long. 50 51

long, a' day long. I ne-ver saw the sun

shin-in' so bright.

52 go-in' so right. 53 3 54 55

ne-ver saw things. no-ti-cin' the day hur-ry-in' by;

Jus' when

56 57 58 59 and fly.

when you're in love, my, my, how they fly. and fly.

you're and fly.

60 61 62 63

Blue days, a-they're gone; noth'-in' but gone, all of them gone;

64 65 66 from now on 67

blue skies from now on. (from now on) Noth' - in' but

Detailed description: This system contains measures 64 through 67. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with lyrics: "blue skies from now on. (from now on) Noth' - in' but". The piano accompaniment consists of chords and moving lines in both hands. Measure 66 has the lyrics "from now" and measure 67 has "on.". There are slurs over the vocal line in measures 64-65 and 66-67.

Tag

\* Lead above Tenor

68 69 70 71 x

blue skies, blue skies from now

Detailed description: This system contains measures 68 through 71. The music continues in G major and 4/4 time. The vocal line has lyrics: "blue skies, blue skies from now". Measure 71 has an 'x' above it. The piano accompaniment features chords and moving lines. There are slurs over the vocal line in measures 68-69 and 70-71.

on! 72 x x x 73 x x x 74 x x 75 x x

on, from now on; a - there's blue skies from now -

Detailed description: This system contains measures 72 through 75. The music continues in G major and 4/4 time. The vocal line has lyrics: "on, from now on; a - there's blue skies from now -". Measures 72, 73, 74, and 75 have 'x' marks above them. The piano accompaniment features chords and moving lines. There are slurs over the vocal line in measures 72-73 and 74-75. A green highlight is present in the piano accompaniment of measure 72.

\* Tenor above Lead

(on!) 76 x 77 x 78 79 80 81 82

aw' on, now on!

Detailed description: This system contains measures 76 through 82. The music continues in G major and 4/4 time. The vocal line has lyrics: "aw' on, now on!". Measures 76 and 77 have 'x' marks above them. The piano accompaniment features chords and moving lines. There are slurs over the vocal line in measures 76-77 and 78-82. A fermata is placed over the final note of measure 82.